

From the Habits Universal First Concert Series  
**UP ON THE HOUSETOP**  
Grade .5

**Traditional**

Arranged by Scott Rush/Kevin Boyle  
Ed. Christopher T. Greco

Moderato (♩ = c. 108)

Flute  
*mf*

Oboe  
*mf*

Bb Clarinet  
*mf*

Bb Bass Clarinet  
*mf*

Eb Alto Saxophone  
*mf*

Bb Tenor Saxophone  
*mf*

Eb Baritone Saxophone  
*mf*

Bb Trumpet  
*mf*

F Horn  
*mf*

Bassoon  
Trombone  
Euphonium  
*mf*

Baritone (T.C.)  
*mf*

Tuba  
*mf*

Bells  
Medium Soft Mallets  
*mf*

Timpani  
23"-F  
26"-Eb  
29"-Bb  
Medium Soft Mallets  
*mf*

Percussion 1  
(Snare Drum  
Sus. Cymbal)  
Sus. Cymbal  
Snare Drum  
*mf*

Percussion 2  
(Bass Drum)  
B.D.  
*mf*

Percussion 3  
(Triangle,  
Tambourine)  
Tambourine  
*mf*

Piano/Keyboard  
(Optional)  
*mf*

1 2 3 4 5 6 7 8

9

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Bsn.  
Tbn.  
Eup. *f*

Bar. *f*

Tuba *f*

Bls. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Pno. *f*

9 10 11 12 13 14 15 16

## UP ON THE HOUSETOP

3

17

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. *mp*

Hn. *mp*

Bsn. Tbn. Eup. *mp*

Bar. *mp*

Tuba *mp*

Bls. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Pno. *mp*

17

18

19

20

21

22

23

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B<sup>b</sup> Tpt. *f*

Hn. *f*

Bsn. Tbn. Eup. *f*

Bar. *f*

Tuba *f*

Bls. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. *f*

24 25 26 27 28 29 30 31 32 33

This is a page from a musical score for the piece 'Up on the Housetop'. It is the fourth page of the score, as indicated by the page number '4' at the top left. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written for measures 24 through 33. Measures 24 and 31 are marked with box numbers. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte). The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3, each with its own staff and notation. The piano part is written for grand staff (treble and bass clef). The overall layout is professional and typical of a printed musical score.